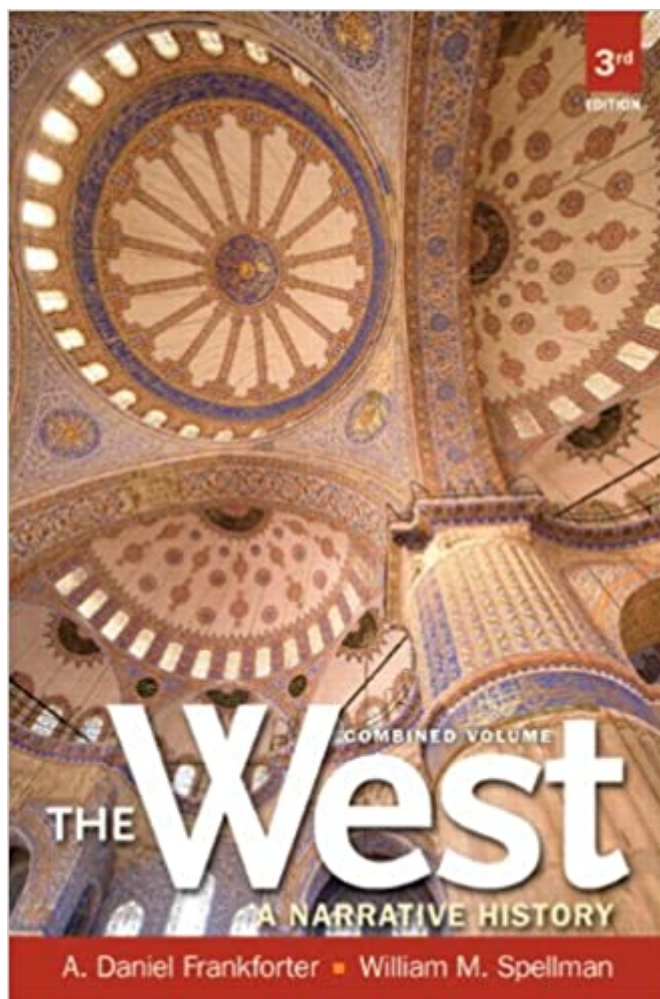


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West, The: A Narrative History, Combined Volume (3rd Edition)



Synopsis

The book students will read: Concise. Relevant. Accessible. **Â** *The West: A Narrative History* is a concise but not abridged introduction to the West, encompassing all cultures that trace their ancestry to the ancient Mediterranean world. It is not a reduced version of a larger study, but a full narrative of the West written concisely. **Â** This learning program is built around a Key Question in every chapter, a feature that shows students why western civilization is relevant for them. Students will discover the key questions that define the past are in many ways the same key questions of today. Since students often see conflict between a Christian **â** œWest**â** • and an Islamic **â** œEast**â** • in today**â** TMs society, the authors highlight the ongoing role the Middle East has played in shaping the West. Students will understand the links between people of the West and those in other regions. **Â** *The West* is an accessible program available in several formats to give instructors and students more choices and more ways to save. With the release of the 3rd edition, *The West* becomes an integrated program tied closely to the new MyHistoryLab. **Â** A better teaching and learning experience This program will provide a better teaching and learning experience**â** “for you and your students. Here**â** TMs how: **Personalize Learning **â**”** The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. **Improve Critical Thinking **â**”** Each chapter opens with a Key Question and a brief Key Question essay. The Key Question is revisited at the end of the chapter, and MyHistoryLab Icons and Connections features ensure close integration with the new MyHistoryLab. **Engage Students **â**”** Maps, illustrations, and a biography feature promote discussion of the narrative. **Support Instructors - MyHistoryLab, Class Preparation Tool, **Â** Instructor**â** TMs Manual, MyTest, Annotated Instructor**â** TMs eText, and PowerPoints are available to be packaged with this text. For volume one of this text, search ISBN-10: 0205180930 For volume two of this text, search ISBN-10: 0205180914 **Â** Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit: www.myhistorylab.com or you can purchase a ValuePack of the text + MyHistoryLab (at no additional cost): ValuePack ISBN-10: 0205233643**Â** / ValuePack ISBN-13: 9780205233649.**

Book Information

Paperback: 912 pages

Publisher: Pearson; 3 edition (January 6, 2012)

Language: English

ISBN-10: 0205180957

ISBN-13: 978-0205180950

Product Dimensions: 5.9 x 1.3 x 9 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #27,911 in Books (See Top 100 in Books) #88 in Books > History > World > Civilization & Culture #524 in Books > Textbooks > Humanities > History

Customer Reviews

It remains the best textbook on the topic available...It deserves to be even better known.

Jonathan Perry, University of South Florida The questions at the beginning and questions revisited at the ends of the chapters are a great innovation--and they're helpful to the teacher. Great idea. Preston Jones, John Brown University

A. Daniel Frankforter is Professor of History at the Pennsylvania State University, where he has taught for four decades. His undergraduate work was in the history of ideas and philosophy at Franklin and Marshall College. He earned a Master of Divinity degree from Drew University, did graduate work at Columbia University and the University of Göttingen, and completed master's and doctoral degrees in medieval history and religious studies at Penn State. His research interests are in English ecclesiastical history, the evolving status of women in medieval Europe, and textual criticism. Articles on these topics have appeared in such journals as *Manuscripta*, *Church History*, *The British Studies Monitor*, *The Catholic Historical Review*, *The American Benedictine Review*, *The International Journal of Women's Studies*, and *The Journal of Women's History*. His books include *A History of the Christian Movement: An Essay on the Development of Christian Institutions*, *Civilization and Survival*, *The Shakespeare Name Dictionary* (with J. Madison Davis), *The Medieval Millennium: An Introduction*, *The Western Heritage*, brief edition (with Donald Kagan, Stephen Ozment, and Frank Turner), *The Heritage of World Civilizations*, brief third edition (with Albert Craig, William Graham, Donald Kagan, Stephen Ozment, and Frank Turner), an edition and translation of *Poullain de la Barre's De l'Égalité des deux Sexes*, and *Stones for Bread: A Critique of Contemporary Worship*. His most recent work is: *Word of God/Words of Men: The Use and Abuse of Scripture*. Over the course of his career he has developed 15 courses dealing with aspects of the ancient and medieval periods of Western civilization, the Judeo-Christian tradition, and gender issues. His service in the classroom has been acknowledged by the Penn State Behrend

Excellence in Teaching Award and the prestigious Amoco Foundation Award for Excellence in Teaching Performance. Â William M. Spellman is Professor of History at the University of North Carolina Asheville and Director of the Council of Public Liberal Arts Colleges, a consortium of twenty-six institutions in the United States and Canada.Â He is a graduate of Suffolk University, Boston, and holds a PhD from the Maxwell School of Citizenship and Public Affairs at Syracuse University.Â He is the author of John Locke and The Problem of Depravity (Oxford, 1988); The Latitudinarians and the Church of England (Georgia, 1993); John Locke (Macmillan, 1995): European Political Thought, 1600-1700 (Macmillan, 1997); Monarchies, 1000-2000 (Reaktion, 2000); The Global Community: Migration and the Making of the Modern World (Sutton, 2002): A Concise History of the World Since 1945 (Palgrave, 2006); Uncertain Identity: International Migration Since 1945 (Reaktion, 2008); and A Short History of Western Political Thought (Palgrave, 2011).

AWESOME

Arrived timely but binding is busted and I expect the pages will fall out.

Book looks good, needed it for class.

It says it's a review copy, but I didn't realize what that meant until I got it. It's actually a teacher's copy, but it's pretty much exactly the same as the student copy (the only differences being: tabs separating the two sections of the book and a few recommended class activities at the end of each chapter. Anyways, you can't beat the price, it was delivered before the delivery date, and it came in better condition than I expected.

Very nice book , comes in the best packing and wrap, absolutely a +++++ for the feedback for this one

Did not come with an access code I know have to buy one separately. I specifically bought this new for the access code to myhistorylab.

I purposefully bought this specific book so that it came with an access code, and once i got it, it did not have an access code.

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